

Michael Lotenero

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Michael has been working professionally as a multi-disciplinary designer and artist for almost 20 years. His clients have included The Museum of Contemporary Art San Diego, Nintendo, IBM, Lowes, Sony Pictures and Panasonic. His work has been honored with awards from The Addys, AIGA, IABC Golden Triangles, Print's Regional Design Annuals, HOW Magazine, Graphic Design USA and Graphis. He has also received The Award of Excellence from HOW Magazine, in the Interactive Design and Self Promotion categories. His work has been published widely in various publications, including TIME, The Wall Street Journal, Speak, London's Computer Arts, Adobe.com, The Book of Probes by Marshall McLuhan (designed by David Carson), Big Magazine, Global Interactive Design (Japan's PIE Books), The Progressive, Surfing Magazine and Raygun. His collaboration with José Muniain on the short film installation "Navarro", which documented his painting process was a finalist in the D.C. Independent Film Festival and was featured at the Austin Museum of Digital Art and The Urban Institute of Contemporary Art in Michigan. He also was the founder and editor of "Transmission", a quarterly collaborative original packaged art piece produced in limited edition from 1994-1996. He has also exhibited his graphic and fine art work in galleries throughout the country, including Pittsburgh, Cleveland, Los Angeles, Chicago and New York.

Solo Exhibitions:

Navarro: Film screening and artist lecture: Mattress Factory: Pittsburgh, PA 2008
20 Year Survey of Painting, Illustration and Graphic Design: The Art Institute of Pittsburgh Gallery: Pittsburgh, PA: 2007
Charismata: James Gallery: Pittsburgh, PA: 2005
CloudsandWallpaper: Lafond Gallery: Pittsburgh, PA: 2004
New Cave Paintings: New Light Gallery: Abingdon, VA: 2004
Heads + Tales: Bockrath Gallery: Cleveland, OH: 2004
New Paintings: Sweetwater Center for the Arts: Sewickley, PA: 2004
New Work: Lafond Gallery: Pittsburgh, PA: 2002
Navarro: Pittsburgh Filmmakers Gallery: multimedia installation: 2002
Kings: Aguirre Gallery: San Mateo, CA: 2001
Baptiso: Tuscany Cafe + Gallery: Pittsburgh, PA: 2000
New Paintings: Lafond Gallery: Pittsburgh, PA: 1998
X-Ray Wish: Alan Gallery: Cleveland, OH: 1997
Scenic America: Kozuch Gallery: Chicago, IL: 1996
Monsignor Impala: Lascaux Gallery: Pittsburgh, PA: 1995
New Paintings: Lafond Gallery: Pittsburgh, PA: 1993
Works on Paper: Remich Gallery: Pittsburgh, PA 1991
World Power: Westmoreland Museum of Art: Greensburg, PA: 1991

Group Exhibitions:

5x5: James Gallery: Pittsburgh, PA: 2006
Art For Aids: Persad Center Exhibition and Auction: Pittsburgh, PA : 1993-2008
Dining for Diversity: GLENDA Foundation Exhibition and Auction: 2005
Regional Showcase: Dollar Bank/Convention Center: Pittsburgh, PA: 2004
Narrative Show Urban Institute of Contemporary Art: Grand Rapids, MI: 2004
Digital Showcase: Austin Museum of Digital Art: Austin, TX: 2003
D.C. Independent Film Festival: Washington, D.C.: 2003
Media in a Mixmaster: Filmmakers Gallery: Pittsburgh, PA: 2002
Wonder: Aguirre Gallery: San Mateo, CA: 2000
The Human Figure: Bockrath Gallery: Cleveland, OH: 1998
Pop Fiction: Kozuch Gallery: Chicago, IL: 1998
Associated Artists 82nd Annual: The Carnegie Museum of Art: Pittsburgh, PA: 1993
Neurotic Art: Artists Space: New York, NY 1992